

Lafayette Flats Art Directory

This directory includes all original artwork by West Virginia artists displayed at Lafayette Flats.

An asterisk beside the artist's name denotes a piece of work donated to Lafayette Flats by our art benefactors, Mark Tobin Moore and Donna Whitten.

Main Entry

Stephanie Danz, *Untitled (Light Fixture)*, bike wheel and stained glass, 2016

Stephanie, owner of Mountain Art Glass, is a local artisan with work on display at Tamarack and throughout the region. She specializes in making glass jewelry and kaleidoscopes.

Stairwell to Second Floor & Hallway

Beginning in the entrance on the first floor.

Timothy Lampe | Synergy Aerial & Laser, *Topography Map of New River Gorge*, laser-cut wood, 2019. Tim personally designs and draws these maps in his home with his CAD program and then laser-cuts them in his workshop.

***Blake Wheeler**, *Untitled (Still Life of Antique Doors)*, acrylic on canvas, 17 x 17 inches, 2003

***Steve Pauley**, *Untitled (Huntington, WV, House Interior)*, oil on canvas, 24 x 30 inches, 1990s.

This artwork is from Steve's Master's Degree exhibition in the Birke Gallery, Marshall University, where he painted many architectural studies. Steve was a student at WV State College, where he received his BA in art. He went on to earn an MA at MU, and an MFA at the Maryland Institute of Art, Baltimore, MD. He is from St. Albans and resides in New York City.

At the top of the first stairwell.

Firenzo Janutolo, *Piedicavallo*, 1903

This crest was hand drawn by the son of the Italian stone mason who constructed this building in 1904. Mary Anton, the great grand daughter of the mason, Antonio Janutolo, grew up in Fayetteville. She gifted this family heirloom to us during the renovation of the building in 2013.

Above the stairwell.

Robby Moore, *Make Yourself at Home*, mixed media, 62.5 x 79.5 inches, 2021

Born and raised in Southern WV, Robby obtained his Bachelor of Art degree from Concord College. He likes to use found and recycled materials in his work to communicate the "beautifully tragic things and experiences I observe in my daily life." Robby is currently the executive director of the Beckley Arts Center. Amy and Shawn commissioned "Make Yourself at Home" as the 2021 Art Fund purchase for Lafayette Flats.

Paula Clendenin, *Ambition*, oil on wood, 2006

Paula Clendenin grew up in Cedar Grove, WV and now resides in Charleston. She received her BA and MFA degrees from West Virginia University and served as an art professor for many years at West Virginia State University while creating and showing her work throughout the United States. *Ambition* was the 2016 Art Fund purchase for Lafayette Flats.

Moving left from *Ambition*.

***Mark Tobin Moore**, *Coal II*, mixed media on canvas, 30x 30 inches, 2005

Moore taught art at many WV colleges and universities and was the Director of Exhibits and Curator of Contemporary Art at the Cultural Center in Charleston as well as a Supervisory Art Specialist with the US Army in Giessen, Germany. Moore earned a BA in Studio Art from the University of Charleston, an MA in Art from Marshall University, and a Master of Fine Arts (Terminal Degree) in Visual Arts from West Virginia University. He has been showing his art for over thirty years nationally and internationally.

Charles Jupiter Hamilton, *Bare There Were They*, self-pulled block print, 2004

Highly expressive and known for his humor – in his life and art - Charly's elaborate patterns and painterly casualness come together in a kind of "new world primitivism." Charly's art is laced with enthusiasm and child-like mischief. His work has received a warm recognition in and beyond the borders of West Virginia and has won many prizes and awards.

***David Frazier**, *I Got a Letter This Morning*, oil on Masonite panel, 2009

***Michael Ivey**, *Peace - River Guide Helmet*, hand printed black and white silver gelatin print, 8 x 11 inches, early 1990s. From a series of photographs taken in the New River Gorge which were shown in *River Rats*, a solo exhibition at the WV Cultural Center which highlighted Michael's years as a photographer and river guide. Additional prints are on exhibit at Adventures on the Gorge. Michael lives in Columbus, OH, and is a free-lance film maker and commentator who has been heard on many occasions on WV Public Radio.

***Mark Tobin Moore**, *Trinity*, mixed media on canvas, 30 x 30 inches, 2004

Shawn Means, *Fayetteville in 1954 - As Seen on TV*, mixed media, 2013

Co-owner of Lafayette Flats, Shawn, cleaned and touched up the face of an old 1950s television we found in the basement of this building. The photo, also a product of the 1950s, was enlarged with permission from Dale Payne's book about Fayette County. Our building is visible in the far right of the photograph.

To the left of the bookcase.

***Mark Tobin Moore**, *Storm Warning*, oil on wood, 14 x 14 inches, 2005

***Dane Klingaman**, *Untitled*, acrylic and collage on mat board, 9 x 12 inches, 2006

Dane has a BA in Studio Art from the University of Charleston and currently in California.

Staci Leech-Cornell, *Lafayette Lux*, pen & ink, 2013

West Virginia fine artist and illustrator, Staci Leech-Cornell was raised in Greenbrier County, West Virginia where she grew to love her family's incredible collections of ceramic birds and other knick-knacks. That love is now expressed through her drawings, paper works, and gouache paintings.

***Eric Pardue**, *Untitled*, mixed media on canvas, 18 x 18 inches, mid - 2000s

Eric has a BFA from Alfred University in New York and exhibits his pottery and collage pieces in many galleries out of state and is represented in West Virginia by the Washington Street Gallery in Lewisburg. His work is also seen often in the Taylor Books Gallery in Charleston.

***Eric Pardue**, *Untitled*, mixed media on canvas, 18 x 18 inches, mid - 2000s

Kathy M. Hanby, *Copper Ball*, copper & stained glass, 2017

Kathy is a Tamarack artist living and working in Central West Virginia. *Copper Ball* was a gift from Kathleen Jacobs to Amy and Shawn, the owners of Lafayette Flats. Kathleen was the 2017 New River Gorge Writer-in-Residence. She spent a very productive three months living and writing in Flat #4, Eddy. You can read her musing on Fayetteville and the residency on the blog at LafayetteFlats.com.

You will notice a little woodpecker hanging out on the stairwell to the third floor. He is in the geometric reductive style of **Charley Harper**, a well-known artist born and raised in Frenchton, WV. Harper passed in 2007 leaving behind a huge collection of pictures featured in National Park Service posters, Procter & Gamble advertisements, Golden Books and much more.

The stained-glass transoms above the four flat doors are by **Chris Dutch**. Each is Chris's interpretation of the flat name. In Nuttall he captured the Nuttall Sandstone of the New River Gorge mountains. For Corten he showed the NRG Bridge which is built of Corten steel. In Quinnimont he depicted the five mountains for which the old mining town was named. For Eddy, he beautifully captured the shape of water forming and eddy in the New River. Chris is a Maine native but has lived and worked in Charleston, WV since 1982. He studied Civil Engineering before turning to a full-time pursuit of art.

Nuttall, Flat #1

Beginning in the entrance. Then moving to the bathroom, living space and finally the bedroom.

Shawn Means, *Dulcimer*, walnut wood, 1983

Ian Bode, *Visit the Ville*, acrylic and sharpie, 2016

Ian is a popular Charleston, WV artist known for the use of his signature character, "the passenger." Shawn and Amy commissioned this piece during the 2016 Art Walk, and asked Ian to gather input for the subject matter from passersby enjoying Art Walk. Ian painted in on the courthouse lawn just across the street from Lafayette Flats.

Stephanie G. Danz, *Rhodies*, stained glass transom, 2015

After seeing Stephanie's gorgeous stained-glass depiction of rhododendron – "rhodies" as she calls

them – at the New River Gorge Visitor’s Center, Shawn and Amy commissioned this piece as the 2015 Art Fund purchase for Lafayette Flats.

Shawn Means, *Blood Money II*, acrylic, 11 x 14 inches, 2010

Jamie Miller, *Mary B, Butter, Ron, Peppi*, acrylic and pen, 6 x 6 inches each (4 each), 2013
Jamie is an artist and activist in Charleston, WV known for her dark whimsy and Appalachian subject matter. Her biscuit paintings are based on popular selections from the West Virginian breakfast establishment Tudor’s Biscuit World.

Michael Turner, photographic prints of the New River Gorge, 2013
Originally from North Carolina, Michael resides in Fayetteville where he is a professional photographer and talented rock climber.

Rosalie Haizlett, *New River Gorge National River*, 16 x 24 inches, watercolor, 2019
Amy and Shawn asked the 2019 New River Gorge Artist-in-Residence, Rosalie Haizlett, to capture the five things they love most about the New River Gorge in this painting which was the 2019 Art Fund purchase for Lafayette Flats. Prints are available in the online shop at LafayetteFlats.com.

Shawn Means, *Untitled*, acrylic, 11 x 14 inches, 2010

***Tandi Stephens**, *Shotgun and Stripes*, mixed media on wood w/metal pan, 14 x 10 inches, 2010
Tandi graduated from the University of Charleston with a degree in Interior Design.

Katherine Cox, *House*, graphite and colored pencil on paper, 9 x 9 inches, 2010
A devotee to paper and graphite, Katherine incorporates her imagery into a complex simplicity. She shows regionally but resides in West Virginia.

Ginger Danz, *Bluegrass Instruments*, acrylic on canvas, 2 x 3 inches each (3 each) 2014

Suzan Morgan, *Tooth of the Lion*, hand-dyed wool and cotton, 2014
Suzan is a textile artist from Buckhannon, WV that dyes her own threads and fabrics.

***Eric Pardue**, *In Service, Motivational*, mixed media collage, 21 x 17 inches, 2012

Ginger Danz, *Are you gonna eat that?*, acrylic on canvas, 2016

***David Dowdy**, *West Virginia Landscape*, oil on linen, 8 x 10 inches, 1980s
David is from Beckley and retired from a career teaching art in a Raleigh County High School.

Shawn Means, *Beautiful View*, redirected art created for the Double Take Art Show at the Habitat for Humanity ReStore, 2017

Jamie Miller, *Rabbit Hole*, acrylic and pen, 2015

Meredith Gregg, *Harbored*, acrylic, 2013

Eddie "Spaghetti" Maier, *Ride On*, reclaimed wood, handmade paper & wood-cut print, 2018
To create this crankie, Eddie carved a beautiful scene into a slab of reclaimed wood. He used it to create a print on paper that he then scrolled inside a wooden form - of his own making - that contained two spools on the inside and a glass viewing screen on the front. Finally, he painted a continuous line drawing of a biker on the glass screen. Eddie Maier resides outside of Morgantown, WV and shows throughout the state. *Ride On* was the 2018 Art Fund purchase for Lafayette Flats.

***Eric Pardue**, *Name*, mixed media collage, 2009

Corten, Flat #2

Beginning in the living space. Then moving to the bathroom and finally the bedroom.

Mike Dale, *Caving Carbide Lamp Autolite*, hand cut and printed linocut, 8 x 10 inches, 2013
Mike was born and raised in Dunbar, WV and now resides in Asheville, NC. Mike graduated from West Virginia State College.

David Pittenger, *Fauxgram 12*, photographic print on paper, 13.5 x 20 inches, 2015
This work was included in the 2017 juried exhibition at Tamarack entitled "Art and Science: Humanity's Intersection."

Raymond McNamara, *Untitled (Abstract)*, monotype, 14 x 16 inches
Ray is a well-known Charleston artist who has been exhibiting across the state for five decades.

Raymond McNamara, *Encounter*, linoleum print, 16 x 18 inches, 2010

Paula Clendenin, *Glitter Fades*, mixed media painting with fabric, 15 x 15 inches

***Tracy Higginbotham**, *Untitled (Abstract)*, acrylic on canvas, 48 x 48 inches, 2000s
Tracey has a BA in Art from the University of Charleston, and lives in Charleston. She is the manager of Art Emporium on Quarrier Street in Charleston.

Amanda Jane Miller, *Untitled*, painted wooden spoon, 2016
Amanda Jane is an artist and outdoor enthusiast residing in Charleston, WV that paints and spins wood into yarn.

Nancy Muth, *Lightning Bugs*, hand cut and printed linocut, 2014
Nancy studied Fine Arts at Marshall University and currently resides in Huntington, WV.

Brett Kern, *Brontosaurus*, ceramic, 2012
Originally from Pennsylvania, Brett received his Master of Fine Arts from West Virginia University and now resides in Elkins, WV where he serves as an art professor at Davis & Elkins College.

Brenda Pinnell, *First Place*, pen and ink, 2014

Brenda is the chief artist and can opener at HepCatz Design in Charleston, WV.

Charley Harper, *Welcome to my Website*, lithograph print, 15 x 15 inches, 2008

Pat Roberts, *Untitled*, acrylic, 4 x 5 inches

Nik Botkin, *Untitled*, photographic prints, 5 x 5 inches each (2 each), 2017

Mary Almond, *Bridge Photo, New River – Star Trails*, photographic print, 2014

Mary Almond is a self-taught photographer living in Barboursville, WV. Her unique perspectives and attention to detail both on-site and in the darkroom make her a favorite artist of the National Park Service. This photograph was taken using an extremely long shutter speed to capture the movement of the stars.

Third Floor Hallway

Beginning at the top of the stairs and working left.

Andrea McLeod, *Petite Tempest*, fabric, 35 x 45 inches, 2013

Andrea studied fashion design at Savannah College of Art and Design. After living in California, she returned to her home in West Virginia to create unique modern quilts. She now resides in Ohio.

***Mark Tobin Moore**, *Sign Post*, mixed media with found objects, 18 x 14 inches, 2003

The found objects Mark used to create this work are from the grounds of Quinnimont, WV, a former town and railroad depot during the mining boom of the late nineteenth/early twentieth century.

Shawn Mean, *Spatter Matters*, acrylic on canvas, 12 x 12 inches, 2009

***Jessica Weathersby**, *C Clamps*, lithograph print, 12 x 9, 2000

Jessica made this print at WVU while in the MFA Printmaking Program.

Chase Bowman, aka Oddy Gumption, *Honeysuckle I and II*, pencil on cut paper, 2016

Chase lives, works and runs a gallery named Holler in Princeton, WV where he showcases the work of contemporary Appalachian artists. Chase is one of the most talented and unusual artists currently working in WV. Most of his work is much more graphic, personal and gritty than the honeysuckles. He lists on his website as inspiration: coffee, cigarettes, comic books, history, avoiding people, crappy sci-fi, witchcraft, moral panic epidemics, gallows humor, sex, violence, and intoxicating substances of varying degrees of legality.

***Robert Villamagna**, *Fragile*, mixed media on wood panel with found objects, 24 x 24 inches, 1990

Bob Villamagna lives in Wheeling and is an Assistant Professor of Art at West Liberty University in West Liberty, WV. He has won too many awards to count, and continues to make engaging and humorous art works. His specialty is working with tin, found objects, and photos and letters purchased in flea markets. Villamagna has an MA in Art Therapy from Wright State University.

***Robert Villamagna**, *Pittsburgh Police Blotter Dog*, 1908 Pittsburgh police blotter page with marker drawing, 14 x 11, 2010

Dick Allowatt, *Creed*, assemblage, 1998

As a graphic designer in Charleston, WV for over 30 years, Dick Allowatt only recently moved into the world of mixed media artwork. He created this piece for a repurposed art show at the Habitat for Humanity ReStore in Charleston, WV.

***Sam Starcher**, *Insertion Vessel #2*, collage print, 12 x 8 inches, 1983

Sam earned an MA in Art-printmaking at Marshall University in 1984.

***Thom Smith**, *Untitled (Stacked Coffee Cups)*, oil on linen, 27 x 17 inches, 1990s

Thom painted this in his Charleston home studio, but has since moved to Columbia, Missouri

***Mark Tobin Moore**, *Spartan*, acrylic and found objects, 24 x 11 inches, 2008

Nevada Tribble, *A Theory of Cohabitation*, handmade paper vine installation, 2020

Nevada, native of Elkins, WV, and recent graduate of Shepherd University, created and installed this vine as our 2020 West Virginia Art Fund purchase.

Quinnimont, Flat #3

Beginning in the entrance. Then moving to the bathroom, living space and finally the bedroom.

Courtney Childers, *Bedroom Studio Installation*, ceramic with pen and watercolor, 2016

Courtney, a graduate of Fine Arts from Marshall University, exhibited several bedroom studio vignettes at Apartment Earth Gallery in Charleston, WV in the spring of 2016. After Amy and Shawn purchased one of her ceramic creations, Courtney visited Lafayette Flats and painted the background directly on the wall of Quinnimont's entry completing the installation.

Amy Harper-Bell, *Untitled (Farm House in Jar)*, 2014

Shawn Means, *Touch of Gold*, acrylic, 2017

Ron Bailey, *Feeding the Machine #3*, digital and analog photography, 2017

Ron is a multi-talented artist living and working in Beckley, WV.

Paula Clendenin, *Untitled*, graphite, India ink and latex on panel, 5 x 5 inches, 2009

Randall Sanger, *Bridge Buttress*, photograph on aluminum, 2014

Randall is a self-taught landscape and nature photographer based out of Southern WV.

Christina Rhodes, *Cain III*, acrylic, 2016

Christina resides in Parkersburg, West Virginia. She is influenced greatly by the natural world and particularly by rocks as subject matter. She says that painting rocks makes her feel powerful. Many awards have been bestowed upon Christina, most recently an Award of Excellence from the WV Division of Culture and History during the 2015 biennial juried exhibit.

Molly Wolff, *Thurmond Bridge*, photographic print, 2013

Molly is a professional photographer based out of Southern West Virginia. Her love for the abundant outdoor activities in the New River Gorge brought her to W.V. and the beauty of the area inspired her to take up photography.

Rosalie Haizlett, *Morel Mushroom*, watercolor, 2018

As the first Tamarack Foundation for the Arts Emerging Artist Fellow, Rosalie traveled around West Virginia from 2016-2018 exploring the art and artists that call this place home. She is deeply inspired by the Northern WV farm on which she grew up and the incredible nature all around us.

Nik Botkin, *Untitled (Fish)*, resin with found objects, 2014

Nik is an artist with a Master of Arts from Marshall University and the owner of Apartment Earth, a contemporary art gallery in Charleston, WV. The items encapsulated in the thousands of resin fish he created were collected along his postal route. He is a man of many talents and professions.

Melvin Hartley, *Night Train*, photographic print on aluminum paper, 2019

Melvin is a Fayette County photographer and the first person to finish the New River Gorge National Park's 100 Mile Challenge in 2016. He finished in one week!

Kevin Umbel, *Lilies*, photographic print, 12 x 12 inches, 2019

Molly Wolff, *Appalachian Skyline*, photographic print, 2015

You will notice the glass transom above the door to the living space is filled with marbles. These are made by Marble King in Paden City, WV. Shawn and Amy assembled the design.

Paula Clendenin, *Defined Moments*, oil on wood, 1996

***Mark Tobin Moore**, *On Foreign Soil*, mixed media on canvas, part of *Bubble Rap Series*, 2007

Molly Wolff, *Whipple Company Store*, photographic print, 8x10 inches, 2014

The old coal company store in this photograph is in nearby Scarbro, WV.

Ginger Danz, *Moonlit*, acrylic, 12 x 12 inches, 2012

Ginger is a juried Tamarack artisan living in Fayetteville, WV.

Kevin Umbel, *The Possibilities of Your Eidetic Mind*, photographic print, 11 x 17 inches, 2021

Angie Johnson, *Heck's*, photographic print with illustration

Joseph Dangerfield, Draft of "Remnants" for Solo Piano, 2009 (In living space and bedroom)

Born and raised in Fayetteville, WV, Joseph Dangerfield is a Fulbright Scholar that has received many awards and honors for his musical compositions. Joseph as a BFA in Music Theory and Composition from Marshall University, MM in Music Composition from Bowling Green State University and PhD in Music Composition from University of Iowa.

Robby Moore, *Garden Party*, mixed media on paper, 2015

Robin McClintock, *81 Eye Spy Again*, watercolor on handmade paper, 2011

Trained as a painter and printmaker, Robin moved from Lower Manhattan to West Virginia in 1998.

***Hank Keeling**, *Untitled (Landscape)*, drypoint etching, 5 x 7 inches, 1971

Hank Keeling was a student of the internationally renowned artist, Hans Hofmann, who influenced an uncountable number of artists in the post-WWII generation in New York City. Hank earned a degree in Interior Design from Parsons after his war time service and went on to earn a master's degree in Art from Marshall in 1971. Hank Keeling passed away in 2010.

Staci Leech-Cornell, *Blue Dress from the Wood*, paper and ink, 2011

Bill Hopen, *Love Talker*, bronze sculpture, 8 x 8 inches

Originally from New York City, Hopen now resides in Sutton, WV. Many of his large sculptures can be found throughout the United States. Prominent locations in West Virginia include the state capitol, Tamarack, and St. Francis Hospital. Love Talker was a gift of Kathleen and John Jacobs.

Eddy, Flat #4

Beginning in the entrance. Then moving to the bathroom, living space and finally the bedroom.

Molly Wolff, *Lilly Pad in Plum Orchard Lake*, photographic print, 2014

Staci Leech-Cornell, *Married*, pen and ink, 2012

Staci created this lovely drawing for Shawn and Amy when they married.

***Sally Romaine**, *Rocks and Water Series*, acrylic and graphite on handmade paper, 22 x 30, 1990s

Sally Romaine was born in Charleston and taught middle school for decades on Charleston's East End. She earned a master's degree in Art from Marshall University and continued to attend summer studio sessions there for many years as a student and dear friend of renowned artist, June Kilgore.

Shawn Means, *Bad Goldfish*, acrylic, 2011

You will notice a special light switch cover in Eddy's kitchen created by Charly Jupiter Hamilton.

Randall Sanger, *Elakala Falls #1*, photographic print, 12 x 24 inches, 2014

Randall's photography has appeared in regional and national publications. He conducts photography workshops and tours throughout West Virginia and resides in Williamson, WV. This photograph was taken at Blackwater Falls West Virginia State Park.

Jason Lucas, *Shopping Carts (3)*, photographic prints, 4 x 6 inches, 2014

Jason is a talented photographer living in Huntington, WV. He is originally from Ohio, which explains why he refers to the subject of these photos as shopping carts and not buggies.

Robby Moore, *Looking In*, collage, 12 x 9 inches, 2019

Ginger Danz, *Figuratively*, acrylic, 2016

Robby Moore, *This Plant*, collage, 7 x 8 inches, 2019

Colleen Anderson, *Waterfall in Winter*, poem, published in Passenger spring 2001

Born in Bay City, Michigan, Colleen came to WV as a VISTA (Volunteers in Service to America) and helped start Cabin Creek Quilts, a cooperative of 150 low-income quilters. Colleen has a B.A. in English from West Virginia University and a master's degree in Humanities from Marshall University.

Marvin Hartley, *Frozen Waterfall*, photographic print, 8 x 10 inches, 2019

Meredith Gregg, *Lotus Rising*, mixed media, 2016

Fayetteville artist and yogi, Meredith, created an entire series of work based on mandalas, spiritual art used for focusing during meditation. We choose *Lotus Rising* as the 2017 Lafayette Flats Art Fund purchase after seeing Meredith's commitment to achieving a deeper understanding of yoga.

Jesse Corlis, *Untitled*, mural, 2019

Talented muralist, graphic designer and illustrator, Jesse Corlis, has restored large-scale murals throughout WV. Jesse restored Charleston's largest mural – "Home is Where the Art is" – on Habitat for Humanity of Kanawha & Putnam as well as the historic "White Elephant Salon" mural inside Pies and Pints in Charleston.